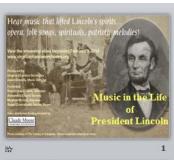
TEACHER GUIDE for OVERVIEW of Music in the Life of President Lincoln



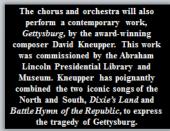








Musical highlights in this production of will include an aria from A Masked Ball by Verdi, a song by Stephen Foster, Soldiers Chorus from Gounod's Faust, and a trio singing familiar spirituals - selections which lifted Lincoln's spirits and strengthened him for what he described as "the great task remaining before us."



Just a week before he was assassinated, President Lincoln attended a performance of Mozart's The Magic Flute.

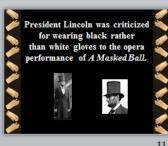




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President Lincoln had very little time to do what he liked. When not reading a book, he enjoyed going to the theater or musical performances.





Excerpt: Overture to Martha





President Lincoln's presence at Un ballo in Maschera caused such excitement that he literally stopped the show when he entered a little bit after the opening curtain.

Friedrich von Flotow (1812-1883) was a German composer. In the Virginia Chamber Orchestra's performance of Martha (or The Market at Richmond) Overture, listen for the slow A minor introduction that quickly evolves to agitated C major, to A major, and back to relative minor again.

Lincoln most likely attended a performance of Verdi's Un balloin maschera shortly after he became the 16th President of the United States in 1861.

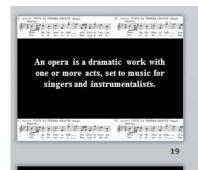


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Un Ballo in Maschera Volta la terrea

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Ms. McCall is a coloratura soprano. A coloratura is the highest soprano voice. The coloratura vocally performs runs, trills, and other florid decorations. Listen for these in Ms. McCall's operatic solos accompanied by the Virginia Chamber Orchestra.



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You may wish to watch this excerpt of Un Ballo in Maschera as performed by the Royal Opera House in London.

21 Abraham Lincoln had a wide variety of musical tastes. He enjoyed Stephen Foster's music both before he became president and while he was living in the White House.

You will hear Meghan McCall sing Volta la terrea

Oh! Susanna is a minstrel song by Stephen Foster. It is among the most popular American songs ever written.



Stephen Collins Foster "Father of American Music" 1826 - 1864龄 26 The Alexandria Choral Society will perform *Oh! Susanna* accompanied by the Virginia Chamber Orchestra.

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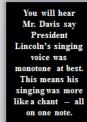
Maestro Grandis will conduct the Alexandria Choral Society in their performance of Annie Laurie. Their performance will be acapella - not accompanied by the VCO.



You will have the opportunity to hear Elizabeth Brownstein talk about the Lincoln's Summer House and other interesting musical and historical facts.

27

ident Lincoln also visited encampments v singing spiritua th the slaves. Singing with others was very meaningful to him.





Next you will hear the Grand Contraband Jubilee singers perform two spirituals. Spirituals are songs created and sung by African slaves and their children born in the United States in the 1800s. Spirituals were originally shared in the oral tradition and imparted Christian values while also describing the hardships of slavery.



"Many Thousands Gone

Abraham Lincoln liked the song Dixie's Land because of the happiness he experienced while either singing by himself or listening to someone else perform it.

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President Lincoln expressed the hope that 'Dixie' would become a symbol of reconciliation as a national song after the Civil War ended.

A minstrel show was most often three acts that included dancing, singing, slapstick humor and wisecrack jokes. Daniel Emmett, (most likely) the composer of (I Wish I Was in) Dixie's Land, was one of the early producers of the minstrel show style.



Daniel Decatur Emmett 1815-1904

Dixie was defined as the eleven southern states that seceded in late 1860 and early 1861 to form the Confederate States of America.



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South Carolina, They are (in order or Mississippi, Florida, Alabama, Georgia, Lousisiana, Texas, Virginia, Arkansas, North Carolina and Tennessee.

In minstrel shows, actors painted their faces and hands black and impersonated caricatures of African-American men and women. Although minstrel shows were a popular form of entertainment during President Lincoln's time, minstrel show performances are no longer seen as an appropriate kind of entertainment.

DIXIES AND makes. -MALE CRRETE MACHINE W.L. BORRES. -----

(I Wish I Was in) Dixie's Land was popular and soon became a Confederate war song.

Some people consider Dixie's Land controversial because of the song's lyrics and the minstrels shows in which it appeared and became popular. You should know, however, listen to and understand the lyrics.

43



You may wish to sing these lyrics to the tune of Dixie.

6

Come all who live in the USA, Join in our song and sing today. Work away. Work away, For the land of the free;

6 United firm with every state To make a nation good and great, Work away. Work away, For the land of the free;

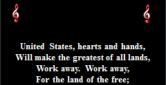
The USA forever! Hooray! Hooray! The stars and stripes shall wave above The USA forever.

Hooray! Hooray! The Stars and Stripes forever!

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6 The north, and south, and east, and west We love them all for all are best, Work away. Work away, For the land of the free;

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The USA forever! Hooray! Hooray! The stars and stripes shall wave above The USA forever. Hooray! Hooray! The Stars and Stripes forever!



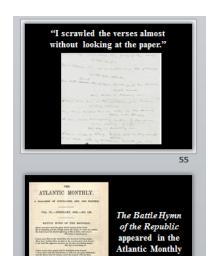
Julia Ward Howe (1819-1910) was a prominent American poet, abolitionist, activist who penned the lyrics to The Battle Hymn of the Republic.



The Battle Hymn of the Republic was written during the American Civil War when Mrs. Howe visited a Union Army camp near Washington, D. C.

51 Mrs. Howe was stirred when she heard soldiers singing John Brown's Body. When she woke the next morning, her poem seemed to flow from her pen.

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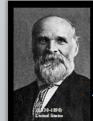
in 1862.

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The camp meeting song of John Brown's Body is thought to have been collected and edited by John William Steffe in 1852. Today he is credited for being the composer.



bound the fate that lightning of His. See , si the swifty search. His breach, in security is bound the fides foll lightning of His tor , si . Me swift word, His brath. In search : Ing and His rightness asstrates by the dim and His right peops, His day. It march : Ing as he see , so, here of womant, crash the arepeat with his hold. Home God in march ing as wifel, as seen fill the second of the hold. Home God in march ing as wifel, as seen fill the Lin in the light of the His march in a section of the hold in march in the hold in such march in J. J. Lin in the hold in the ho Referr to the energy side to the state on the state of th Etymor, of the Republic. Glo - 171 glo - 17, hal - le - la - 1841 Gue Gue b<mark>\$≎C c c C & o⊤f & \$⊤\$ ∳ ∳ ∳⊤</mark>∭n





Gettysburg is a contemporary work commissioned by the Abraham Lincoln Presidential Museum in Springfield, Illinois. This poignant work combines Dixie and The Battle Hymn of the Republic, and reflects the tragedy of the Civil War.

You may wish to watch this video in which the composer of Gettysburg, David Kneupper, discusses how he combined his research and creativity to create the score.

You may wish to view a performance of the Gettysburg Address @

President Lincoln enjoyed many operas, including Gounod's 'Faust,' whose famous Soldiers' Chorus was a special favorite. He was criticized for attending the opera during conflicts at
Bull Run and Harpers Ferry. Lincoln
responded with:

The Truth is, I must have a change of some sort or die."

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Te ac he r Gu ide for the Ov erv ie W by De br a Ka y Ro bin SO

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