

# SIMPLE GIFTS

A Shaker Tune

Arranged by Debra Kay Robinson Lindsay

Voice

'Tis the gift to be sim-ple,'Tis the gift to be free.'Tis the gift to

Soprano Glockenspiel

Alto Glockenspiel

Soprano Xylophone

Alto Metallophone

Bass Metallophone

Contra Bass

10

Fl.

come down where we want to be. And when we find our selves in the place just right, 'Twill be in the val-ley of love and de

SG

AG

SX

AM

BM

CB

Fl. 

light. When true sim - pli-ci-ty is gained, To bow and to bend we\_ shant be ashamed. To turn, turn, will be our de

SG 

AG 

SX 

AM 

BM 

CB 

Fl. 

light, And by turn - ing, turn - ing we come 'round right.

SG 

AG 

SX 

AM 

BM 

CB 

Fl. 

SG 

AG 

SX 

AM 

BM 

CB 

Fl. 

SG 

AG 

SX 

AM 

BM 

CB 

4 60

Fl. light. When true sim - pli-ci-ty is gained, To bow and to bend we\_ shant be ashamed. To turn,

SG

AG

SX

AM

BM

CB

70

Fl. turn, will be our de - light, And by turn - ing, turn - ing we come 'round

SG

AG

SX

AM

BM

CB

Fl. right. And by turn - ing, turn - ing we come 'round right.

SG

AG rit.

SX

AM

BM

CB

#### DANCE DIRECTIONS:

1. Phrase One: Hold hands and circle left. ("Tis the gift to be simple . . . ")
2. Phrase Two: Change directions and circle right. ("Tis the gift to come . . . ")
3. Phrase Three: Step forward with combined hands held up on "When," "true," "sim.," "gained")  
Step backward with combined hands held up on "bow," "bend," "shant," "shamed")
4. Phrase Four: Hold hands and circle left for four beats.  
Hold hands and circle right for four beats.

- Interlude Options: 1. Every other dancer from the larger circle walks inward to make two circles.  
2. Dancers turn and face outward and return to Phrase One direction.

Coda at rit . . .

All dancers turn out with hands at sides.

#### DANCE VARIATION I:

1. Break into two groups the second time through.  
Have the inside circle dance simultaneously in the opposite direction.

Coda at rit . . .

All dancers turn out with hands at sides.

#### DANCE VARIATION II:

1. Have students dance in groups of two, three or four (or tailored to your group setting).

Coda at rit . . .

All dancers turn out with hands at sides.

Soprano recorders may be used in tandem or in place of singing,  
Expand this Orffestration by singing and playing the desired number of times.  
Add instruments to broaden the timbres and volume.  
Numbers of each instrument is left to the teacher/conductor.