FOR IMMEDIATE RELEASE

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WHAT: "Bravo Mozart" All-Mozart Concert

WHEN: Sunday, October 23, 2011 at 4:00 P.M.

WHERE: Ernst Community Cultural Center
              Northern Virginia Community College
              8333 Little River Turnpike
              Annandale, Virginia 22003

FEATURE: Aaron Goldman and Susan Robinson
              in Mozart's Concerto for Flute and Harp

TICKETS: Available at door: adults, $20; seniors, $18
              On-line purchase: $18
              Students admitted free. Group rates available.
              Telephone 703-758-0179

Parking is free. Complimentary reception will follow. Additional information is available at www.virginiachamberorchestra.org

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"Bravo Mozart" Concert Features Aaron Goldman, Susan Robinson
Emil de Cou, Virginia Chamber Orchestra Open 41st Season

Music Director Emil de Cou has chosen an All-Mozart program, entitled "Bravo Mozart," to open the Virginia Chamber Orchestra's 41st Season on Sunday, Octber 23rd, at 4 P.M. Aaron Goldman and Susan Robinson will be featured soloists in the Concerto for Flute and Harp.

The venue will be the Ernst Community Cultural Center at the Northern Virginia Community College in Annandale, Virginia. The orchestra will also perform the Symphony No. 41 in C Major (*Jupiter*), and the Overture to *The Magic Flute*.

Aaron Goldman joined the National Symphony Orchestra as Assistant Principal Flutist in September 2006. Prior to the NSO, he was Principal Flutist of the Orlando Philharmonic Orchestra and the Greater Lansing Symphony Orchestra. Performances with other orchestras include the Baltimore Symphony, the Florida Orchestra, and the Chautauqua Symphony.

As soloist, Mr. Goldman has appeared on numerous occasions with the Orlando Philharmonic Orchestra and has been twice featured with the Chamber Orchestra of Florida. He has also performed with various chamber music ensembles, both classical and jazz, and is a member of the Halil Duo.

Susan Robinson is principal harpist of the Kennedy Center Opera House Orchestra, a position she has held since 1995. She also serves as the principal harpist of the Boston 'POPS' Esplanade Orchestra, with whom she has toured the Far East and the US, and performs with the Boston Symphony as often as her schedule permits. Previously, Ms. Robinson served as the acting principal harpist of Tampa's Florida Orchestra and the Sarasota Opera Festival. She is a founding member of the IBIS Chamber Music Society, and performs Handel's Concerto for Harp and Debussy's Danses Sacrée et Profane on their most recent CD release.

Among Susan Robinson's solo engagements are a performance of Mozart's Concerto for Flute and Harp in the Kennedy Center Concert Hall with the Opera House Orchestra under Heinz Fricke, and appearances with the Newton (MA) Symphony, the Indian Hill Symphony, the New Hampshire Philharmonic, the Rhode Island Chamber Orchestra, and the Dedham (MA) Choral Society.

Art works by noted Virginia painter Cherry Baumbusch will be on display in the Art Gallery adjoining the concert hall. A complimentary reception will follow the concert.

Parking is free. Additional information is available at www.virginiachamberorchestra.org or 703-758-0179.

The Virginia Chamber Orchestra was founded as a professional touring orchestra, bringing live concerts to areas of the Commonwealth where they were seldom or never offered. In addition to presenting live concerts, it now occupies a unique niche by "touring" electronically, reaching millions of young people throughout the area and nationwide with satellite-delivered television and streaming Internet programs.

In a recent collaboration with George Washington's Mount Vernon Estate and the Fairfax National Network, the VCO performed orchestral selections typical of music Washington heard as president while attending concerts in the new nation's earliest capital cities.

The Virginia Chamber Orchestra's mission is to perform fine music with the highest artistic integrity for the broadest possible audience, within the limits of fiscal responsibility.

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