

FOR IMMEDIATE RELEASE

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WHAT: Virginia Chamber Orchestra, Emil de Cou, Music Director, presents
“Musical Gems from France”
Susan Robinson, harpist; David Grandis, Guest Conductor

WHEN: Sunday, October 14, 2012 at 4:00 P.M.

WHERE: Ernst Community Cultural Center
Northern Virginia Community College – Annandale Campus
8333 Little River Turnpike
Annandale, VA 22003

FEATURES: Debussy: Dances Sacrée et Profane with Susan Robinson, harp;
works by Bizet, Fauré, Ravel, Tansman, and Pierné

TICKETS: Available at door: adults, \$25; seniors, \$20
On-line discount: adults/seniors \$20
Students admitted free. Group rates available.
Telephone 703-758-0179

Parking is free. Complimentary reception will follow. Additional information is available at www.virginiachamberorchestra.org

VCO CONCERT FEATURES HARPIST SUSAN ROBINSON

French Guest Conductor Highlights “Musical Gems from France”

The Virginia Chamber Orchestra and Music Director Emil de Cou will present solo harpist Susan Robinson and Guest Conductor David Grandis performing Debussy’s Dances Sacrée et Profane in a program of “Musical Gems from France,” on Sunday, October 14th at 4 pm. The venue will be the Ernst Community Cultural Center at 8333 Little River Turnpike, on the Annandale Campus of the Northern Virginia Community College.

Maestro Grandis has selected a fascinating mix of favorite music by Bizet, Fauré and Ravel combined with works by composers including Tansman and Pierné, who may not be familiar to audiences outside of his native France.

Susan Robinson is principal harpist of the Kennedy Center Opera House Orchestra, a position she has held since 1995. She also serves as the principal harpist of the Boston

‘POPS’ Esplanade Orchestra, with whom she has toured the Far East and the US, and performs with the Boston Symphony as often as her schedule permits. She has soloed on stage with the Kennedy Center Opera House Orchestra led by Heinz Fricke and with the Virginia Chamber Orchestra under the baton of Music Director Emil de Cou. Avid performers of chamber music, Susan and her husband, violinist Joseph Scheer, are the founders of the IBIS Chamber Music Society.

In keeping with the VCO’s tradition of spotlighting a noted Virginia visual artist, photography by Jim Steele, a resident artist at the Torpedo Factory Art Center in Alexandria, will be on display in the art gallery adjoining the concert hall, where a complimentary post concert reception will be held. An instrument petting zoo for children will take place on stage immediately following the concert.

Parking is free. Additional information is available at www.virginiachamberorchestra.org.

The Virginia Chamber Orchestra’s mission is to perform fine music with the highest artistic integrity for the broadest possible audience, within the limits of fiscal responsibility.

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