

FOR IMMEDIATE RELEASE

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WHAT: Virginia Chamber Orchestra Presenting Spring Concert

WHEN: Sunday, April 20, 2008 at 4:00 pm

WHERE: Ernst Community Cultural Center
Northern Virginia Community College - Annandale Campus
8333 Little River Turnpike
Annandale, VA 22003

FEATURE: Elisabeth Adkins, guest artist

TICKETS: available at door: seniors and groups, \$12; adults, \$18
advance purchase: seniors and groups: \$10; adults, \$15
telephone 703-758-0179

Complimentary reception will follow. Additional information at
www.virginiachamberorchestra.org

ELISABETH ADKINS TO SOLO WITH VIRGINIA CHAMBER ORCHESTRA

Luis Haza to Conduct All-Mendelssohn Program

Elisabeth Adkins, Associate Concertmaster of the National Symphony Orchestra, will appear as soloist with the Virginia Chamber Orchestra in Mendelssohn's Violin Concerto in E minor on Sunday, April 20th, at 4 pm.

Music Director Luis Haza will conduct the all-Mendelssohn program, which will also include the Symphony No. 4 in A major, Op. 90 (Italian) and The Hebrides (or Fingal's Cave) Overture in the final concert of the orchestra's 37th season.

The venue will be the Ernst Community Cultural Center, 8333 Little River Turnpike, on the Annandale Campus of the Northern Virginia Community College. Tickets will be available at the door, or at an advanced discounted rate by phoning: 703-758-0179.

Currently the Associate Concertmaster of the National Symphony Orchestra, Elisabeth Adkins is also pursuing a successful career as a soloist and chamber musician.

As concerto soloist with orchestra, she has performed many times with the National Symphony Orchestra, most recently in Vaughan Williams' "The Lark Ascending" at

Wolf Trap. She was also featured with the orchestra at the special request of Iona Brown, whom she joined in Bach's Concerto for Two Violins. She has appeared as soloist with the Dallas and Baltimore Symphonies. Other recent engagements include performances of concertos by Beethoven, Bruch, Saint-Saëns, Mendelssohn, Vivaldi, and Prokofiev. Locally she has appeared with the Eclipse Chamber Orchestra, the McLean Orchestra, the Mount Vernon Orchestra, and the Friday Morning Music Club Orchestra.

Ms. Adkins joins her husband, Pianist Edward Newman, in a violin/piano duo that is a favorite of Washington audiences. The two have been featured at the Kennedy Center, the National Gallery, the Phillips Collection, and Strathmore Hall. A founding member of the American Chamber Players, Ms. Adkins has recorded with the group on Koch International Classics. She also serves as concertmaster of the Eclipse Chamber Orchestra, an ensemble conducted by her NSO colleague Sylvia Alimena. As solo violinist with the 20th Century Consort, she is a noted interpreter of the contemporary repertoire.

A complimentary reception will follow the concert in the adjacent Art Gallery. Ample free parking will be available in the Cultural Center lot. Additional information is available at: www.virginiachamberorchestra.org

The Virginia Chamber orchestra's mission is to perform fine music with highest artistic integrity for the broadest possible audience, within the limits of fiscal responsibility.

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