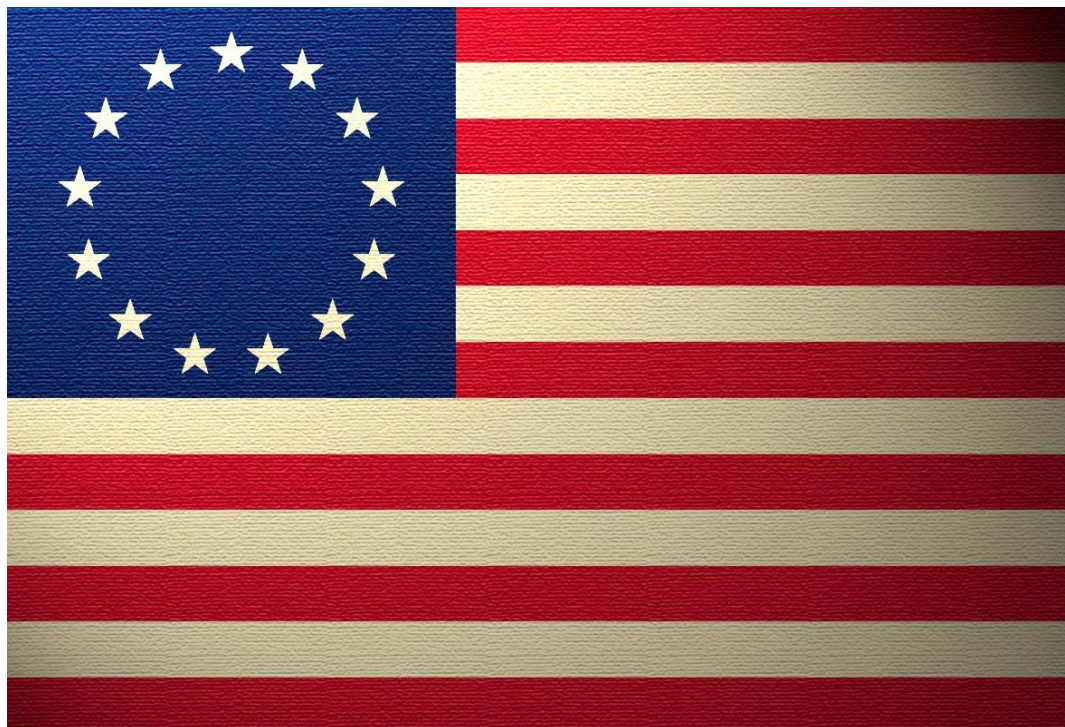


War and Washington

(A Song of the Revolutionary War)



To the Tune of British Grenadiers

by

Jonathan M. Sewell

Arranged for Orff and Recorder

by

Debra Kay Robinson Lindsay

You are granted permission to further arrange

War and Washington

to meet the needs of your students.

The soprano xylophone may be doubled in the lower octave

and the soprano and alto glockenspiel

question and answer phrases may be played in full.

Each instrument in this arrangement may be played alone as an

accompaniment or may be used in any accommodation.

You may wish to layer in the accompaniments in a performance setting.

BRITISH GRENADIERS

(a Song of the Revolutionary War)

(soprano recorder, fife,
flute or other C instrument)

Arranged by Debra Kay Robinson Lindsay



1. Vain Brit - ons, boast no long - er, With fine in - dig - ni - ty. Your val - iant march ing
2. Urged on by North and ven geance, Those va - liant cham - pi onscame. Loud bel lows tea and
3. Proud France should view with ter - ror, And haugh - ty Spain re - vere. While ev - ery war - like



le - gions, Your match - less strength at sea. For we, your lo - yal sons im - pressed, Have
trea - son, And George was all on flame. Yet sac - ri - le - gious as it seems, We
na - tion would court al - li - ance here. And Geore, his min - ions trem - bling 'round, Dis -



gir - ded our swords on. Huz - za! Huz - za! Huz - za! For war and Wash - ing - ton.
re - bels still live on. And laugh at all their empty puffs, Huz - za for Wash - ing - ton!
mount - ing from this throne, Pay hom - age to Amer - ca and glor - ious Wash - ing - ton!

4. Still deaf to mild entreaties, still blind to England's good,
You have for thirty pieces, betray'd your country's blood.
Like Esop's greedy cur you'll gain a shadow for your bone,
Yet find us fearful shades indeed, inspired by Washington.

5. Your dark, unfathom'd counsels our weakest heads defeat,
Our children rout your armies, our boats destroy your fleet,
And to complete the dire disgrace, coop'd up within a town,
You live, the scorn of all our host, the slaves of Washington!

6. Great heaven! is this the nation whose thundering arms were hurl'd,
Through Europe, Afric, India? Whose navy ruled a world?
The lustre of your former deeds, whole ages of renown,
Lost in a moment, or transferred to us and Washington!

7. For this, Oh could our wishes your ancient rage inspire,
Your armies should be doubled, in numbers, force, and fire.
Then might the glorious conflict prove which best deserved the boor
America, or Albion; a George, or Washington!

8. Should George, too choice of Britons, to foreign realms apply,
And madly arm half Europe, yet still we would defy
Turk, Hessian, Jew, and Infidel, or all those powers in one,
While Adams guides our senate, our camp great Washington!

9. Should warlike weapons fail us, disdainng slavish fears,
To swords we'll beat our ploughshares, our pruninghooks to spears,
And rush, all desperate! on our foe, nor breathe till battle won;
Then shout, and shout America! and conquering Washington!

Name _____

_____/_____/20

Class _____

Sop. Rec.

BRITISH GRENADIERS

Lively

1 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

(add the last time)

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57

58 64 65 66 67 68

6 (ring. .)

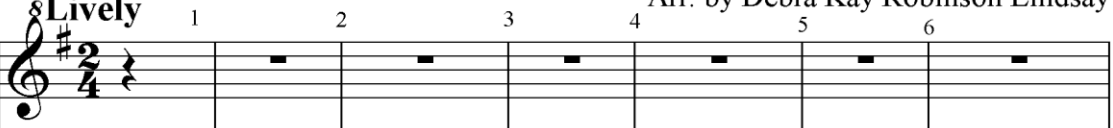
BRITISH GRENADIERS


soprano recorder, flute,
fife or other C instrument


(a song of the Revolutionary War)


Arr. by Debra Kay Robinson Lindsay

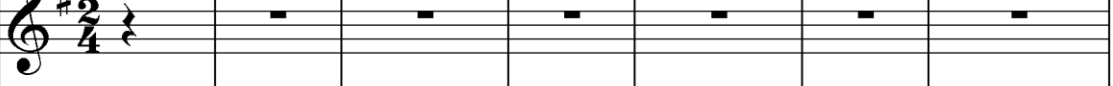
8 Lively 1 2 3 4 5 6

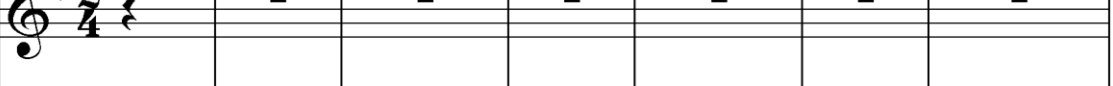
Sop. Rec. 

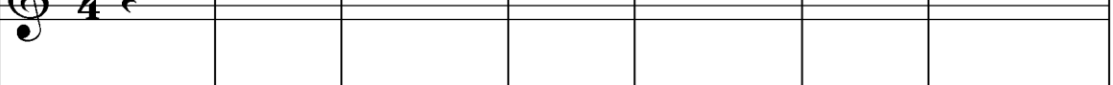
Snare Drum 


Tenor Drum 

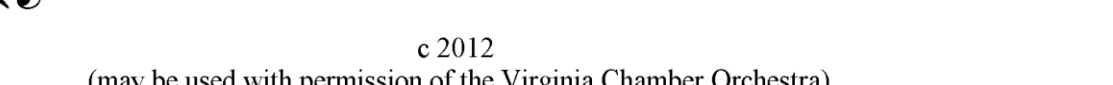
SG 

AG 

SX 

AX 

BX 

CB 

c 2012

(may be used with permission of the Virginia Chamber Orchestra)

7 8 9 10 11 12 13

The image shows a musical score for a piano piece, measures 7 through 13. The score is written for a grand piano (GP) and a five-part vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The GP part features a melody in the right hand and a bass line in the left hand. The vocal parts are arranged in five staves, all in treble clef with a one-sharp key signature. The melody is primarily in the first vocal part, with some accompaniment in the second and third parts. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

GP (Grand Piano) part:

- Measure 7: Rest
- Measure 8: Quarter note (F#4), quarter rest
- Measure 9: Quarter note (F#4), quarter note (G#4)
- Measure 10: Quarter note (F#4), quarter note (G#4), eighth note (A#4), eighth note (B4)
- Measure 11: Quarter note (F#4), quarter note (G#4), eighth note (A#4), eighth note (B4)
- Measure 12: Quarter note (F#4), quarter rest
- Measure 13: Quarter note (F#4), quarter note (G#4)

Vocal parts (all in treble clef, one-sharp key signature):

- Part 1: Melody, mostly quarter and eighth notes.
- Part 2: Accompaniment, mostly quarter and eighth notes.
- Part 3: Accompaniment, mostly quarter and eighth notes.
- Part 4: Accompaniment, mostly quarter and eighth notes.
- Part 5: Accompaniment, mostly quarter and eighth notes.

14 15 16 17 18 19 20

The musical score consists of the following parts:

- Treble Staff:** Contains measures 14 through 20. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with some measures containing rests.
- Grand Staff:** Includes a piano (p) and celeste (c) part. The piano part features triplets of eighth notes in measures 15, 17, and 19. The celeste part has a single eighth note in measure 14 and rests in the other measures.
- Empty Staves:** There are five empty staves below the grand staff, each with a treble clef and a key signature of one sharp (F#).

21 22 23 24 25 26 27

8

3

3

28 29 30 31 32 33 34

The musical score consists of two systems. The first system contains measures 28 through 34. It features a piano accompaniment at the top, consisting of a treble and two bass staves. The treble staff has a key signature of one sharp (F#) and a common time signature. The piano part includes eighth notes, triplets, and rests. Below the piano is a vocal ensemble of five parts, all in treble clef with a key signature of one sharp. The vocal parts are mostly whole notes and half notes, with some rests. The second system contains measures 35 through 40, which are mostly whole notes and rests for the vocal ensemble.

35 36 37 38 39 40 41

35 36 37 38 39 40 41

35 36 37 38 39 40 41

35 36 37 38 39 40 41

35 36 37 38 39 40 41

35 36 37 38 39 40 41

42 43 44 45 46 47 48

The musical score consists of two systems. The first system includes a piano part with three staves and a string quartet part with four staves. The piano part features a melody in the right hand and accompaniment in the left hand, including triplets and a triplet of eighth notes. The string quartet part provides harmonic support with various voicings. The second system continues the piano melody and the string quartet accompaniment. The key signature is one sharp (F#), and the time signature is 8/8.

49 50 51 52 53 54

The musical score consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate treble staff. The key signature is one sharp (F#). Measures 49 and 53 contain a triangle symbol. Measures 50, 51, 52, and 54 contain a '3' indicating a triplet. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The grand staff part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

55  1. 57 58 59 60 61



56 3

3

3

1.

10

10

62 63 64 65 66 67 68

(ring..)

(roll.....)

(roll.....)

tr

tr

tr



WAR AND WASHINGTON

Baroque Recorder Fingering

Directions: Use this fingering chart to help you learn to play *War and Washington*.

<u>D</u>	<u>E</u>	<u>F#</u>	<u>G</u>	<u>A</u>
●	●	●	●	●
●	●	●	●	●
●	●	●	●	○
●	●	○	○	○
●	●	●	○	○
●●	○○	●●	○○	○○
○○	○○	○○	○○	○○
	<u>B</u>	<u>C</u>	<u>Hi D</u>	
	●	●	○	
	○	●	●	
	○	○	○	
	○	○	○	
	○	○	○	
	○○	○○	○○	
	○○	○○	○○	

Name _____

Date ____/____/____

Class _____





WAR AND WASHINGTON

German Recorder Fingering

Directions: Use this fingering chart to help you learn to play
War and Washington.

<u>D</u>	<u>E</u>	<u>F#</u>	<u>G</u>	<u>A</u>
●	●	●	●	●
●	●	●	●	●
●	●	●	●	○
●	●	○	○	○
●	●	●	○	○
●●	○○	●●	○○	○○
○○	○○	●●	○○	○○
	<u>B</u>	<u>C</u>	<u>Hi</u> <u>D</u>	
	●	●	○	○
	○	●	●	
	○	○	○	
	○	○	○	
	○	○	○	
	○○	○○	○○	
	○○	○○	○○	

Name _____

Date ____/____/____

Class _____





WAR AND WASHINGTON

Recorder Fingering Test

Directions: Color in the fingerings for each soprano recorder fingering used in *War and Washington*.

<u>Hi D</u>	<u>C</u>	<u>F#</u>	<u>B</u>	<u>A</u>
O	O	O	O	O
O	O	O	O	O
O	O	O	O	O
O	O	O	O	O
O	O	O	O	O
OO	OO	OO	OO	OO
OO	OO	OO	OO	OO

<u>G</u>	<u>E</u>	<u>D</u>
O	O	O
O	O	O
O	O	O
O	O	O
O	O	O
OO	OO	OO
OO	OO	OO

Name _____

Date ____/____/____

Class _____



Parent Signature _____

Date ____/____/____





WAR and WASHINGTON Vocal Interview

Name _____

___/___/___

Class _____

Ways in which you performed well:

- ___ Used head voice
- ___ Sang with understanding of tempo
- ___ Sang with proper phrasing
- ___ Used good diction
- ___ Sang with correct volume
- ___ Stood correctly for projecting voice
- ___ Showed poise and confidence

Ways to improve your singing skills:

- ___ Sing on pitch
- ___ Use correct diction
- ___ Sing louder
- ___ Show more effort
- ___ Show more confidence in singing
- ___ Join a chorus, sing with recordings and Friends

Comments: _____



Parent Signature _____

Date ___/___/___



WAR and WASHINGTON Vocal Interview

Name _____

___/___/___

Class _____

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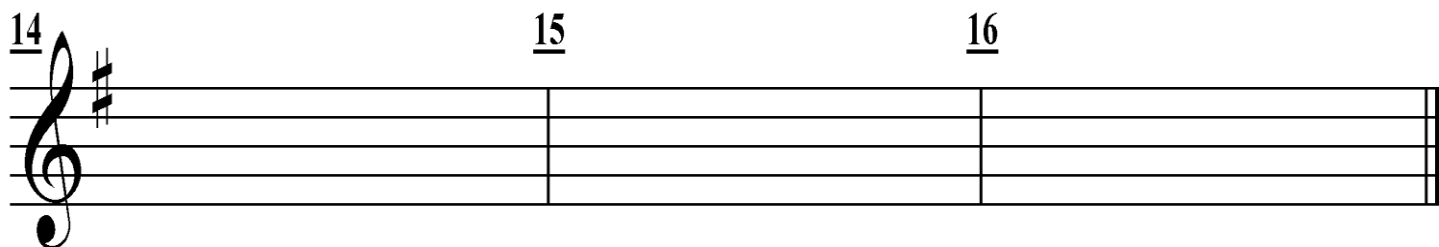
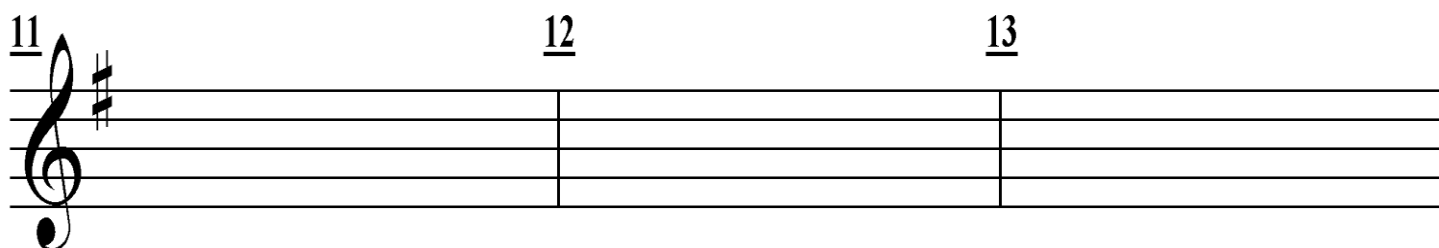
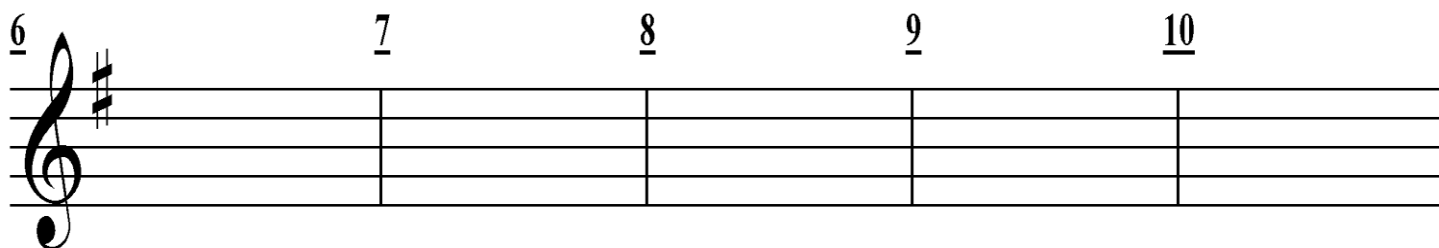
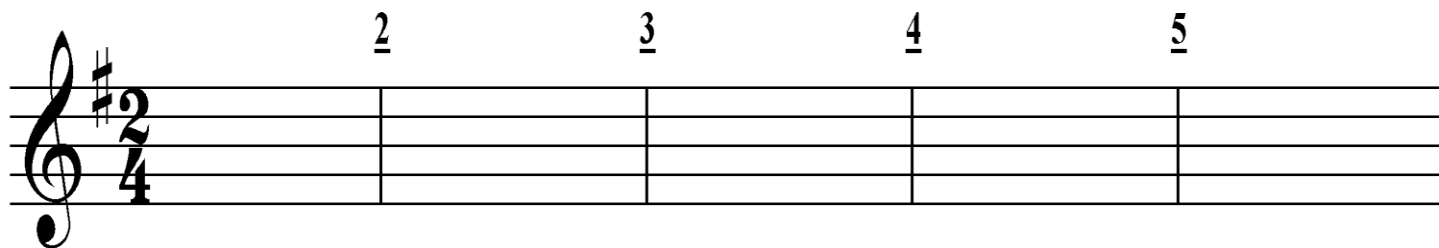


Parent Signature _____

Date ___/___/___

WAR AND WASHINGTON

(a Song about the Revolutionary War)



Name _____ / 20 _____

