

EMIL DE COU

MUSIC DIRECTOR

Internationally renowned conductor Emil de Cou joined the Virginia Chamber Orchestra as Music Director in 2009 following a



stellar history in the Washington area as Associate Conductor of the National Symphony Orchestra and NSO @ Wolf Trap Festival

Conductor. De Cou was recently named Music Director of the Pacific Northwest Ballet, beginning in 2011-2012. His long history with ballet companies includes the San Francisco Ballet

"A great deal of what motivates my work as a conductor is a passionate commitment to music education and outreach. Working with the Virginia Chamber Orchestra gives me the opportunity to create innovative programs and reach out to new audiences in the DC area." Emil de Cou

and the American Ballet Theatre.

Maestro de Cou has served as guest conductor for the New York Pops at Carnegie Hall, the Boston Pops and symphony orchestras in Philadelphia, Chicago, Houston, St Louis, Detroit and Montreal, as well as the English Chamber Orchestra and the Tokyo Philharmonic.



"...a wholly winning performance and a tremendously upbeat start to de Cou's leadership of the VCO"

The Washington Post



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VIRGINIA CHAMBER ORCHESTRA

EMIL DE COU

MUSIC DIRECTOR

**PROUDLY CELEBRATES
ITS 40TH ANNIVERSARY SEASON**

ABOUT THE ORCHESTRA

The **Virginia Chamber Orchestra** was founded as a professional touring ensemble to present performances in areas of the Commonwealth where live orchestral concerts were not offered. Establishing its base in Northern Virginia in 1980, the VCO began drawing audiences from the national capital area, and is now performing live concerts in Washington D.C. venues.

Internationally renowned conductor Emil de Cou, the current Music Director, leads the orchestra's outstanding musicians and exceptional guest soloists in engaging and imaginative programs.

The orchestra began "touring" electronically in 1998, reaching a

"A highly skilled orchestra—above all a standard of performance—that makes it one of the most interesting orchestras in the metropolitan area."
The Washington Post



Charles Mudd, Sheila Mudd, Suzy Broyles, U.S. Senator and Mrs. Chuck Robb, Anne Gregory Vandemark

"Your commitment to sharing exceptional chamber orchestra music electronically throughout the country, and to serving as a leading, permanent orchestra in Northern Virginia, makes the VCO truly unique."
Governor Tim Kaine

national audience with educational television broadcasts and, more recently, with free streaming videos on the website. The award-winning Special Audience Outreach includes complimentary dinners and tickets for underserved families at each concert.

Concert tickets are remarkably affordable. Musicales, held in private homes, and an annual Gala are elegant fundraising events offered each season.



Lola Reinsch and Bob Ryan at the 2010 VCO Gala



The Virginia Chamber Orchestra with Emil de Cou, Music Director

"A sparkling performance with the players providing a depth and richness of tone worthy of a much larger ensemble." The Washington Post

VIRGINIA CHAMBER ORCHESTRA 2010-2011 SEASON

Concerts Sunday, September 26, 2010 at 4pm
"Themes from the British Isles"

Sunday, March 20, 2011 at 4pm
"Selections: Sacred and Profane"

Sunday, April 17, 2011 at 4pm
"Spring Celebration"
National Presbyterian Church, Washington, DC

Musicales Sunday, October 3, 2010 at 4pm
Home of Dr. Ziad and Leila Deeb

Sunday, February 13, 2011 at 4pm
Home of The Honorable Jan Lodal and Mrs. Elizabeth Lodal

Annual Gala Dinner Dance Sunday, April 3, 2011 at 6pm
Congressional Country Club, Bethesda, MD

For additional information, go to www.virginiachamberorchestra.org or find us on Facebook.

Unless noted, performances are at the Ernst Community Cultural Center, Northern Virginia Community College, Annandale Campus.

WHAT IS A CHAMBER ORCHESTRA?

A chamber orchestra is a small orchestra with up to forty musicians, while a symphony orchestra usually includes up to ninety players.

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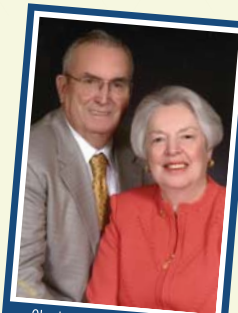
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"Throughout its long and distinguished history, the VCO has remained true to the conviction that fine music can touch and lift the spirits of all who are given an opportunity to listen."
U.S. Senator Mark Warner

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